**CURRICULUM VITAE**: **Elena Glazov-Corrigan**

#### **EDUCATION**

1980-1989 Ph.D. program in Comparative Literature (Russian, English, Literary Theory), University of Toronto. Ph.D. thesis “Poetics of Osip Mandelstam and T.S. Eliot”

1979-1980 Dalhousie University (M.A. in English)

1977-1979 Dalhousie University (M.A. in Classics)

1975-1977 Dalhousie University, Halifax, Nova Scotia (B.A. Honours in Classics and English)

#### **EMPLOYMENT**

2015-present Professor, Russian and East Asian Languages and Cultures, Emory

2001- Present Associate Professor, Russian and East Asian Languages and Cultures, College of Arts [Chair 2001-2005], Emory

1999-2001 Associate Professor, Department of English, St. Thomas More College, University of Saskatchewan [Chair 1999-2001]

1995-1999 Assistant Professor, St. Thomas More College, University of Saskatchewan.

1994-1995 Sessional lecturer, St. Thomas More College and the College of Arts and Science, University of Saskatchewan

1991-1994 Assistant Professor, Bridge Appointment, Department of English and Modern Languages, College of Arts and Science, University of Saskatchewan

1. **Books**
2. **Single Author Monographs**
3. **Current Project**

*Apocalyptic Aesthetic: the Transformation of Boris Pasternak’s Prose.* Presently appr. 260 pgs. To be submitted to Ohio State University Press in Fall 2017 (letter of interest from the editor).

1. **Accepted for Publication for 2017**

Коммуникативные стратегии в поэзии: Теоретическая мысль Осипа Мандельштама. [Communicative Strategies of Poetry: Theoretical Thought of Osip Mandelstam.] . Moscow, The Languages of Slavic Cultures . Theory Series. (expected date of publication –2017).

Elena Glazova (2016). Искусство вслед за философией. Ранняя проза Бориса Пастернака. [Art after Philosophy: Pasternak's Early Prose]. Moscow, New Literary Overview (Expected date of publication -- 2017)

1. **Published.**

*Art After Philosophy: Early Prose of Boris Pasternak.* Ohio State University Press. March 2013. 460pgs.

*Mandel’shtam’s Poetics: A Challenge to Post-Modernism*. University of Toronto Press, 2000. 194 pgs.

**2. Double Author Monographs**

*“Podskazano Dantom”: O poezii i proze Osipa Mandelstama*. [*Suggested by Dante: Poetics and Poetry of Osip Mandelstam*] (with Marina Glazov). Publisher; Dukh i litera. Kyiv. Ukraine. Publication date: March 2011. 675pgs (just over half of the work is mine. I edited and arranged the whole book).

*Plato’s Dialectic at Play: Structure, Myth, and Argument in the Symposium,* (with Kevin Corrigan), Penn State Press. January, 2004. Pp. xi + 266. (half of the work is mine).

**3. Edited Books**

*Slova sbyvaiutsia: Poeziia, Pisma, Svidetelstvo.* [*Words Come to Pass: Poetry, Correspondence, Testimony*] by Marina Glazova. Elena Glazov-Corrigan, Editor, Introductions, Commentaries. Moscow. Probel. February 2014.

*Tesnye vrata: vozrozhdenye russkoj intelligentsii* [*The Narrow Gates: The Revival of The Russian Intelligentsia*] by Yuri Glazov. Zvezda, St. Petersburg, 2001; Editor, Introduction, Elena Glazov-Corrigan

**4. Books in progress**

Editor. Introductions to each chapter. *Na chuzhoj storonke. [On the Other Side}*, Yuri Glazov, Zvezda, St. Petersburg (to appear in serialized form by month starting from Fall 2017).

# Selected Articles in Press

* "Путешествие по мирам Данте: Метаморфозы поэтического пространства в прозе Осипа Мандельштама» [Travelling along the landscapes of Dante's world: the metamorphoses of the poetic space in the prose of Osip Mandelstam]. Koinonia. Journal of the Department of Theory of Culture and Philosophy. 2016
* Reviewer of and a special issue on Mandelstam Studies for the Slavic Review, 2017.
* “Metonymies and Contiguities in Roman Jakobson’s essays and Boris Pasternak’s Early Prose.” In Barry P. Sherr (Ed.), *Poetry and Poetics: A Centennial Tribute to Kiril Taranovsky.* Slavica, December 2014, 150-174.
* Theory of Culture and Philosophy (In Press) “Mandel’shtam i poniatie vremeni v xudozhestvennom tekste,” [“Mandelstam’s Concept of Time in the Artistic text”]; *Uspenskie chteniia* 2007: Unity of cultures [Uspenskie chtenia: Iedinnost’ kul’tur]. Dukh I litera. Kyiv 2009.
* “ Plato’s *Symposium* and Bakhtin’s theory of novelistic discourse”, Ancient Narrative Supplementum 3, *The Bakhtin Circle and Ancient Narrative,* Bracht Branham (ed.), Griningen, 2005, 32-50.
* “Power and Nothing: What Causes Mistaken Judgement in *The Winter’s Tale*” (with Kevin Corrigan), *Dionysius* XX, 2002, 199-218.
* “Meaning and Blank: A Theoretical Impasse in the Early Prose Writings of Osip Mandel’shtam”, *Slavic Almanac*, Vol. 5 # 7-8, 1999. University of South Africa: 165-186.
* “The Clown as a Form-Creating Principle in the Shakespearean Corpus”, *Laughter Down the Centuries*, Vol. III, 1997, ed. Siegfried Jäkel, Annales Universitatis Turkuensis, Turku, Finland, 131-139.
* "Speech Acts, Generic Differences and the Curious Case of *Cymbeline*," *Studies in English Literature*, Rice University, 1994 (Spring).
	+ ---reprinted in Gale's *Shakespearean Criticism Yearbook*, 1995.
	+ ---reprinted in *Shakespearean Criticism*, 36, Gale Publications, New York, 1997, 186-197.
* "The Reappraisal of Hamlet: In defence of Pasternak's *Doctor Zhivago*", *Forum for Modern Language Studies*, 1994, 219-38.
* "The Influence of the Fabula of *Hard Times* upon the Motivation of the Crime in *Crime and Punishment*", accepted for publication in *Russian Literature in the Context of the Development of World Literature*, Moscow University Press. 1993.
* "Brother and Sister in Dickens' *Hard Times* and Dostoevsky's *Crime and Punishment*" accepted for publication in *Vestnik*, Moscow University Messenger, Philological Series.1993.
* "The New Function of Language in Shakespeare's *Pericles*: Oath Versus `Holy Word'," published in *Shakespeare Survey*, Volume 43, 1991, Oxford, 131-140.
* -----reprinted in Gale's *Shakespearean Criticism Yearbook*, 1991, (Vol.19) 387-93.
* "The Status of Event and Action in Pasternak's Early Prose", *Wiener Slawistischer Almanach*, Band 27, 1991, Vienna, 137-158.

# Reviews (Selected):

Book Review of Oleg Lekmanov. *Mandelstam.* Trans. from Russian by Tatiana Retivov. Ed. Lazar Fleishman. Studies in Russian and Slavic Literatures, Cultures and History. Boston: Academic Studies Press, 2010. vi, 197 pp.

Book Review of Donald Loewen, *The Most Dangerous Art: Poetry, Politics, and Autobiography.* New York: Lexington Books, 2008. Slavic Review. Spring 2010.

**Conferences and scholarly presentations (selected)**

Nov. 17-20, 2016. Association for Slavic, East European, Eurasian Studies Washington, DC.

Nov. 20. Mandelstam at 125 years since birth: Rereading Mandelstam: Biography and Poetics. Discussant (Round table).

Nov. 18. Imagination — Innovation — Invention: How the Humanities Transform the World? Discussant (Round table).

September 28 – October 2, 2015, Organizer: Lazar Fleishman. Pasternak conference. Stanford University. (Invited presentation).

March 17, 2015. Respondent to Key Note address of Constantin Sigov, “Russia and Ukraine: Is Reconciliation possible? Howard L. Schrott Center for the Arts, Butler University.

Sept. 23, 2014. “Three voices of poetry in the poetics of T.S. Eliot,” XIY International Conference – Uspenskie chteniia (21-24 Sept.). Sponsored by Mohyla State University and Dukh I Litera. Kyiv. Ukraine

June 14, 2014. A member of 4 people panel on Radio Liberty in Moscow <Radio Svoboda>; “How fiery can faith be? The participants of the panel: Father Yakov Krotov, Poet Olga Sedakova, writer and poet Boris Khersonsky, filologist Elena Glazov-Corrigan.

<http://www.svoboda.org/media/video/25404670.html?z=0&zp=1>

May 27, 2014. Presentation of "Slova sbyvaiutsia" in RGGU (Russian Humanities State University)

Co-discussant: Victor Finn, Director of the Educational Center "Problems and Methodologies of Intellectual Analysis of Institute of Linguistics and the member of Russian Academy of Science will lead the discussion of the book.

May 22, 2014. Lecture in the *Alexander Solzhenitsyn Centre for the Study of the Russian Diaspora. Moscow, Russia.*

May 21, 2014. Presentation of *Slova sbyvaiutsia* in Cultural Center “Pokrovsky Gates”, Ulitsa Pokrovka 27, Moscow, Russia, 105062

Nov. 24, 2013. Organizer and discussant of " Twentieth Century Russian Literature Panel" on Chair: Julia Vaingurt, U of Illinois at Chicago Papers: Yelena Zotova, U of Illinois at Chicago “Playing a Salieri: The post-Modernist Defense against the Critic in the Works of Andrei Bitov” Amanda Allan, Northwestern U “The Orphan-Revolutionary in the 1920s: Belykh & Panteleev’s Republic of Shkid and Ekk’s Path to Life” Jelena Fay-Lukic, Smithsonian Institution “The Serapion Brothers: Literature and Ideology”.

**Senior Administrative Service**

Director, Russian East European and Eurasian Studies, 2013-

Director of Undergraduate Studies, Comparative Literature, 2011-Aug. 2014

Chair, Dept. of Russian and East Asian Languages and Cultures, 2001-2005

Chair, Department of English, St. Thomas More College, University of Saskatchewan, 1991-2001

**Auxiliary Administrative Service**

Founder and principal Organizer, IDS Writing Labs, 2009-2014

Organizer and Faculty Liaison, Slavic Club, 2010-2014

Founder and Organizer, Stray Dog Café (REALC, Comparative Literature, ILA/IDS)

##### Study Abroad Developer and Organizer

[Summers 2003-2012 (Summer of 2011 excepted). Emory-St.Petersburg Summer Abroad—7 weeks. Spring 2007. Emory-Moscow Art Theater Program. Pilot Project.]

Co-founder and teacher, IDS 200 (The Nature of Evidence), 2006-2007

Co-Founder, Foundations Interdisciplinary Program, St. Thomas More College, University of Saskatchewan, 1997-2001

**Courses taught at Emory**

RUSS 200: Fundamentals of Russian For Reading

RUSS 270: Russian Culture

RUSS 271W: Literature of Imperial Russia (formally 19th century Russian literature)

RUSS 290: Supervised Reading and Writing

RUSS 310R: Russian Poetry/Drama in Original

RUSS 312R: Studies in Individual Authors

RUSS 313RW: Topics in Russian Literature

RUSS 314: St. Petersburg Summer Program (8cu)

RUSS 360: Dostoevsky In English Translation

RUSS 372: Russia and the Age of Revolution (formerly 20th Century Russian Literature)

RUSS 374/ENG 389: Shakespeare in Russian Culture

RUSS 375/IDS 385/CPLT389: Special Topics

 Tyrant and Poet: Uses of Power in Russian Culture

RUSS 401: 19th Century Russian Literature in Original

RUSS 402: 20th Century Russian Literature in Original

RUSS 475: Advanced Topics in Russian

RUSS 481R: Senior Seminar in Russian

Tragi-comic Themes in Russian Culture

RUSS 490R/Phil. 490/CPLT 490: Advanced Seminar in Russian. Philosophical Themes in Russian Culture

RUSS 495A: Honors Program In Russian

RUSS 495BW: Honors Program In Russian

RUSS 497R: Individual Directed Reading

IDS 200: Interdisciplinary Foundations (co-taught with Peter Wakefield and Arri Eisen)

IDS 385/ENG 389 Shakespeare and Virtue Tradition