Mikhail N. Epstein (Epshtein)

Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature. Department of Russian and East Asian Languages and Cultures, Emory University, USA
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RESEARCH AND TEACHING AREAS

Cultural and literary theory; new methods and interdisciplinary approaches in the humanities; postmodernism; the history of Russian literature (particularly Pushkin, Gogol, Dostoevsky and 20th century poetry); philosophy and religion in Russia; semiotics and language evolution; essays on literary and cultural issues.

EDUCATION

1988 - 1990 Ph. D. Dissertation in Philology: "Semantika slavianskogo slovoobraza i struktura ego assotsiativnykh sviazei" ("The Semantics of the Slavonic Word-Image and the Structure of Its Associative Connections"). Institut slavianovedenia i balkanistiki (The Institute of Slavic and Balkan Studies), The Academy of Sciences of the USSR, Moscow (partly published as *"Priroda, mir, tainik vselennoi...*", see Books, No. 30).

1967-1972 Moscow State University, Faculty of Philology, Russian Department. Equivalent to M. A. and B. A. Specialized in the theory of literature and in the history of Russian literature. Title of the thesis: "The Functions of Dénouement in a Literary Work." Graduated *summa cum laude*.

EMPLOYMENT:

Fall 2000 - Present Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature. REALC, Emory University.

October 2012 - September 2015 (on academic leave from Emory). Professor of Russian and Cultural Theory. Founding Director of Centre for Humanities Innovation. School of Modern Languages and Cultures, Durham University, UK

Spring 2002 Visiting Lindholm Professor, Russian and East European Studies Center, University of Oregon (Eugene).

Fall 1998 - Spring 2001 Winship Distinguished Research Professor (inaugural recipient of Distinguished Research Award from Emory College for "singular accomplishments in research").

Fall 1995-Spring 2000 Associate Professor. REALC, Emory University

Fall 1990-Spring 1995 Assistant Professor. REALC, Emory University (on leave in 1990-1991, fellow at the Woodrow Wilson International Center for Scholars).

Spring 1990 Visiting Professor at Wesleyan University, Middletown, CT.

1988-1990 Director of the Laboratory of Contemporary Culture, Experimental Center of Creativity, Moscow (interdisciplinary research projects on new literary and intellectual trends in the USSR).

1988 Visiting Professor at the Gorky Literary Institute, Moscow.

1986-1988 Director of the "Image and Thought" Association.

1978-1989 The Union of Writers of the USSR. Lecturer at the Moscow Section of Literary Education.

1973-1978 Researcher at the Department of Theoretical Problems, the World Literature Institute of the Academy of Sciences of the USSR.

FELLOWSHIPS AND MAJOR GRANTS/AWARDS

Spring 2018. $30,000 award. University Research Committee, Emory University. Research: *The Phoenix of Russian Philosophy: Soviet Thought after Stalin (1953–1991).*

2016 Mikhail Prokhorov Foundation. Transcript (Program for the support of translation). ($10,000). Grant for the translation: Mikhail Epstein. *The irony of the ideal: paradoxes of Russian literature*. Academic Studies Press, USA http://www.prokhorovfund.com/projects/own/195/387/

Spring 2011 (January–April). Fellow at the Institute of Advanced Study and Prowse Fellow at Van Mildert College, Durham University, UK. Research: "The Future of the Humanities."

2011 The Mikhail Prokhorov Foundation. Transcript (Program for the support of translation). Grant for the translation: Mikhail Epstein. *Sola Amore. Love in Five Dimensions*. Izdavačka knjižarnica Zorana Stojanovića, Serbia. http://www.prokhorovfund.com/projects/own/195/236/

2008-2009 $30,000 award. University Research Committee, Emory University. Research: *A Manifesto for the Techno-Humanities: How the Humanities Can Change the World*.

Fall 2002 - Spring 2003 Senior Fellow, Center for Humanistic Inquiry, Emory University. Project: *The Future of the Human Sciences: Paradigmatic Shifts and Emerging Concepts*.

Fall 1999 - Spring 2001, Fall 2003 – Spring 2006 Gustafson scholar, co-chair of the interdisciplinary faculty seminar at Emory University.

July 1992-December 1994 The National Council for Soviet and East European Research, Washington, D. C. Research: *Russian Philosophical and Humanistic Thought since 1950*.

September 1992-August 1993 The University Research Committee, Emory University. Research: *Non-Marxist Trends in Recent Russian Philosophy: Structuralism, Neo-Slavophilism, and Personalism*.

August 1990 - August 1991 Fellow of the Woodrow Wilson International Center for Scholars and The Kennan Institute for Advanced Russian Studies, Washington, D. C. Research: *Soviet Ideological Language*.

HONORS, PRIZES

2015 — 2018 Honorary Professor in the School of Modern Languages and Cultures, Durham University, UK

2011 The prize of *Znanie – Sila* (Knowledge is Power), the leading Russian journal on science and society, for the best publications of 2010.

2000 Liberty Prize for "the outstanding contribution to the development of Russian - U.S. cultural relations." *Continent USA* and American University in Moscow. New York, December 2000.

2000. The prize of *Zvezda*, the leading St.Petersburg literary journal, for the best publications of 1999.

1999 - 2000 Award winner, the International Essay Contest set up by *Lettre International*, the European literary magazine, and Weimar 1999 - Cultural City of Europe in cooperation with Goethe-Institut. The topic: "Liberating the Future from the Past? Liberating the Past from the Future?" The ten winning essays selected out of 2,500 anonymous submissions from 123 countries. Title of the essay: "Chronocide: a Prologue to the Resurrection of Time." Residence for two months at Nietzsche House, Stiftung Weimarer Klassik. June-July 2000.

1995 The Social Innovations Award 1995 in the category of "creativity" from the Institute for Social Inventions (London) for the electronic Bank of New Ideas as one of "the most imaginative, feasible and potentially transformative schemes." Award citation: http://globalideasbank.org/Awards.HTMLNo.creativity.

Selected as International Man of the Year 1992/93, 1995/1996, 1999/2000 and 2000/2001; awarded a Decree of Merit for "an outstanding contribution to literary scholarship" by the International Biographic Center, Cambridge, UK.

Andrei Belyi Prize, 1991, for the best work in literary criticism and scholarship (awarded annually in St. Petersburg since 1978; the first non-governmental literary prize established in the former USSR). Belyi prize's web site: http://guelman.ru/slava/beliy/premia.htm

SELECTED PUBLICATIONS

In library catalogs, publications are listed under the names: Mikhail Epstein, Mikhail Epshtein, Michail Epstein.

46 books published in English and Russian, and 21 books translated into German, Serbo-Croatian, Slovenian, Hungarian, Lithuanian, Ukranian, and Korean. His work has been translated and published in 24 languages: German, Spanish, French, Italian, Greek, Japanese, Chinese, Korean, Swedish, Danish, Dutch, Finnish, Serbo-Croatian, Hungarian, Romanian, Bulgarian, Slovak, Slovenian, Ukranian, Georgian, Latvian, Lithuanian, Uzbek, and Estonian. Full list of publications includes more than 800 items.

BOOKS AND MONOGRAPHS

In English:

1. *Ideas Against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953–1991).* New York and London: Bloomsbury Academic, 2021, 280 pp. ISBN: 9781501350597
https://www.bloomsbury.com/us/ideas-against-ideocracy-9781501350597/

2. *The Phoenix of Philosophy: Russian Thought of the Late Soviet Period* (1953-1991). New York and London: Bloomsbury Academic, 2019, 312 pp. ISBN: 9781501316395 9781501350597
https://www.bloomsbury.com/us/the-phoenix-of-philosophy-9781501316395/

3. *A Philosophy of the Possible: Modalities in Thought and Culture.* Transl. from Russian by Vern W. McGee and Marina Eskina. Boston, Leiden et al: Brill Academic Publishers (Value Inquiry Book Series, Vol. 333), 2019, 365 pp. ISBN: 978-90-04-39834-4. https://brill.com/view/title/54758

4. *The Irony of the Ideal: Paradoxes of Russian Literature*. Transl. by A. S. Brown. Boston: Academic Studies Press, 2017, 438 pp. ISBN-13: 978-1618119827 ISBN-10: 1618119826

5. *Russian Postmodernism: New Perspectives on Post-Soviet Culture* (with Alexander Genis and Slobodanka Vladiv-Glover). New and revised edition. New York, Oxford: Berghahn Books, 2016, 578 pp.
(of 28 chapters, 19 are written by this author). ISBN-13: 9781782388647 ISBN-10: 1782388648

6. *The Transformative Humanities: A Manifesto*. New York and London: Bloomsbury Academic, 2012, 318 pp. ISBN: 9781441155078

7. *PreDictonary: An Exploration of Blank Spaces in Language*. San Francisco: Atelos, 2011, 155 pp. ISBN 1-891190-34-2

8. *Russian Spirituality and the Secularization of Culture*. New York: FrancTireur-USA, 2011, 135 pp. ISBN 9781257850600

9. *Cries in the New Wilderness: from the Files of the Moscow Institute of Atheism*. Trans. and intr. by Eve Adler. Philadelphia: Paul Dry Books, 2002, 236 pp. ISBN 0-9679675-4-6

10.*Transcultural Experiments: Russian and American Models of Creative Communication* (with Ellen Berry). New York: Palgrave MacMillan, 1999, 340 pp. (of 23 chapters, 16 are written by this author).
ISBN 0-312-21808-7

11. *After the Future: The Paradoxes of Postmodernism and Contemporary Russian Culture* (a volume in the series *Critical Perspectives on Modern Culture*, introd. and transl. by Anesa Miller-Pogacar), Amherst: The University of Massachusetts Press, 1995, 392 pp. Hardcover and paperback editions. Electronic edition, Boulder, Colo.: NetLibrary, Inc., 2000. ISBN 0-585-15509-7

12. *Relativistic Patterns in Totalitarian Thinking: An Inquiry into the Language of Soviet Ideology*. Kennan Institute for Advanced Russian Studies, Occasional Paper, No.243. Washington: The Woodrow Wilson International Center for Scholars, 1991, 94 pp. https://www.wilsoncenter.org/sites/default/files/op243languagesovietideologyepstein1991.pdf

In English and Russian

13. *Amerussia: Selected essays. / Amerossiia. Izbrannaia esseistika.* (parallel texts in English and Russian). Moscow: Serebrianye niti, 2007, 504 pp.

14. *The Constructive Potential of the Humanities*. / *Konstruktivnyi potential gumanitarnykh nauk.* Moscow, Russian State University of the Humanities, 2006, 74 pp.

In Russian
SCHOLARLY BOOKS

15. *Filosofskii proektivnyi slovar'. Novye terminy i poniatiya. Vypusk 2* (Philosophical projective dictionary. New terms and concepts. Volume 2). Coeditor (with G. L. Tulchinsky), and the author of 143 entries (out of 200). St. Petersburg: Aleteia, 2020 (July), 544 pp. ISBN 978-5-00165-110-9

16. *Homo Scriptor. Sbornik statei i materialov v chest' 70–letiia Mikhaila Epshteina* (Homo Scriptor: A Collection of Articles and Materials in Honor of Mikhail Epstein's 70th Anniversary). FESTSCHRIFT. Compiled and edited by Mark Lipovetsky. Moscow: Novoe literaturnoe obozrenie, 2020, 688 pp. Authored, coauthored or compiled pp. 536 — 669 in this edition (my letters, interviews with me, and bibliography and chronology). ISBN 978-5-4448-1202-0
https://www.nlobooks.ru/books/nauchnayabiblioteka/21999/

17. *Postmodernizm v Rossii* (Postmodernism in Russia). St. Petersburg: Azbuka (the series "New Cultural Code"), 2019, 608 pp. 978-5-389-15249-6

Revised and Expanded edition of *Postmodern v russkoi literature* (The Postmodern in Russian Literature). Moscow: Vysshaia shkola, 2005, 495 pp.

18. *Budushchee gumanitarnykh nauk: Tekhnogumanizm, kreatorika, erotologiia, elektronnaia filologiia i drugie nauki XXI veka.* (The Future of the Humanities: Technohumanism, Creatorics, Erotology, Digital Philology and Other Disciplines of the XXI c.). Moscow: Ripol–klassik, 2019, 240 pp. ISBN: 978-5-386-12485-4. https://www.labirint.ru/books/684963/

19. *Proektivnyi slovar' gumanitarnykh nauk* (The Projective Dictionary of the Humanities) (the author of all 440 entries in 14 thematic rubrics). Moscow: Novoe literaturnoe obozrenie, 2017, 616 pp. ISBN: 978-5-4448-0632-6. ASIN: B06Y6933V5

20. *Ot znania k tvorchestvu. Kak gumanitarnye nauki mogut izmeniat' mir (*From Knowledge to Creativity: How the Humanities Can Change the World). Moscow–St.Petersburg, izd. Tsentr gumanitarnykh initsiativ (series Humanitas), 2016, 480 pp. ISBN: 978-5-98712-601-1

21. *Poeziia i sverkhpoeziia: O mnogoobrazii tvorcheskikh mirov* (Poetry and Superpoetry: On the Variety of Creative Worlds). St. Petersburg: Azbuka (the series *Cultural Code*), 2016, 478 pp. ISBN: 978-5-389-12825-5 ASIN: B06WGRLC3L

22. *Ironia Ideala. Paradoksy russkoi literatury*. (The Irony of the Ideal: Paradoxes of Russian Literature). Moscow: Novoe literaturnoe obozrenie, 2015, 384 pp. ISBN: 978-5-4448-0254-0. ASIN: B00UX9YVWQ

23. *Religiia posle ateizma: Novye vozmozhnosti teologii* (Religion after Atheism: New Possibilities for Theology). Moscow: AST-Press, 2013, 415 pp. ISBN: 978-5-462-01429-1

24. *Slovo i molchanie. Metafizika russkoi literatury* (Word and Silence: The Metaphysics of Russian Literature). Moscow: Vysshaia shkola, 2006, 550 pp.

25. *Filosofiia tela* (Philosophy of the Body). St. Petersburg: Aleteia, 2006, 194 pp.

26. *Znak probela: O budushchem gumanitarnykh nauk* (Mapping Blank Spaces: On the Future of the Humanities). Moscow: Novoe literaturnoe obozrenie, 2004, 864 pp.

27. *Proektivnyi filosofskii slovar'. Novye terminy i poniatiia* (A Projective Philosophical Dictionary. New Terms and Concepts). St. Petersburg: Aleteia, 2003, 512 pp. (coeditor with G. L. Tulchinsky and the author of the Preface and of 90 entries out of overall 165).

28. *Filosofiia vozmozhnogo. Modal'nosti v myshlenii i kul'ture* (The Philosophy of the Possible: The Modalities in Thought and Culture). St. Petersburg: Aleteia, 2001, 334 pp.

29. *Vera i obraz. Religioznoe bessoznatel'noe v russkoi kul'ture XX veka* (Faith and Image: The Religious Unconscious in Twentieth Century Russian Culture), Tenafly (New Jersey): Hermitage Publishers, 1994, 270 pp.

30. *'Priroda, mir, tainik vselennoi. . .' Sistema peizazhnykh obrazov v russkoi poezii* ('Nature, the World, the Mystery of the Universe...': The System of Landscape Images in Russian Poetry). Moscow: Vysshaia Shkola [the central university press of Russia], l990, 304 pp.
2nd, revised edition: *Stikhi i Stikhii. Priroda v russkoi poezii 18 – 20 cc.* (Verses and Elements: Nature in Russian Poetry of the 18-20 cc.). Samara: Bakhrakh-M, 2007, 352 pp.

31. *Paradoksy novizny. O literaturnom razvitii XIX-XX vekov* (The Paradoxes of Innovation: On the Development of Literature in the l9th and 20th Centuries). Moscow: Sovetskii Pisatel', 1988, 4l6 pp.

BOOKS OF NON–FICTION. PUBLIC SCHOLARSHIP. CULTURAL, LITERARY AND PHILOSOPHICAL ESSAYS

32. *Detskie voprosy: dialogi* (Children's Questions: Dialogues). Moscow: ArsisBooks, 2020, 176 pp. ISBN 978-5-904155-94-0

33. *Ottsovstvo: Opyt, chuvstvo, taina.* (Fatherhood: Experience, Feeling, and Mystery). Moscow, Nikea, 2020, 320 pp. (3rd revised edition). ISBN 978–5–907202–82–2. Previous editions: *Ottsovstvo* (An Essay), Tenafly (New Jersey): Hermitage Publishers, 1992, 160 pp.; *Ottsovstvo*. *Metafizicheskii dnevnik* (Fatherhood. A Metaphysical Journal); 2nd revised edition, St. Petersburg: Aletheia, 2003, 248 pp.

34. *Liubov'* (Love). Moscow: Ripol Klassik, the series "Philosophy of Life," 2018, 568 pp. ISBN:978-5-386-10735-2

Revised and expanded edition of *Solo Amore: Liubov' v piati izmereniiakh* (Solo Amore: Love in Five Dimensions). Moscow: Eksmo, 2011, 492 pp.

Reprinted in two volumes in 2021 (March)
vol.1. Eros: Mezhdu liboviu i seksual'nostiu (Eros: Between Love and Sexuality). Ripol Klassik, the series "Philosophy of Life," 272 pp. ISBN: 978-5-386-13892-9

vol.2. Prav li Freud? Iazyki liubvi. (Is Freud Right? The Languages of Love) Ripol Klassik, the series "Philosophy of Life," 304 pp. ISBN: 978-5-386-13893-6

35. *Entsiklopedia iunosti* (Encyclopedia of Youth), with Sergei Iourienen. Revised and expanded edition. Moscow: Eksmo, 2017, 590 pp. ISBN: 978-5-699-99091-7
1st ed. New York: Franc-Tireur USA, 2009, 477 pp.

36. *Ot sovka k bobku. Politika na grani groteska* (From Homo Soveticus to Dostoevsky's Bobok Character. Politics on the Edge of Grotesque). 2nd, revised and expanded edition. Kiev. Dukh i Litera, 2016, 312 pp. ISBN: 978-966-378-450-2

1st ed. New York: FrancTireur-USA, 2015, 253 pp.

37. *Prosto proza* (Simply the Prose). New York: FrancTireurUSA, 2016, 194 pp.

38. *Kleikie listochki: Mysli vrazbros i vopreki*. (Leaves in Bud: Scattered Untimely Reflections). Moscow: ArsisBooks, 2014, 266 pp. ISBN: 978-5-90415-44-5

39. *Katalog* (Catalog), with Ilya Kabakov. Vologda: Library of Moscow Conceptualism published by German Titov, 2010, 344 pp.

40–41. *Vse esse*, v 2 tt., t. 1. *V Rossii*, 1970-e – 1980-e; t. 2. *Iz Ameriki*, 1990-e-2000-e (All Essays, or All is Essay), in 2 volumes: vol. 1. In Russia, 1970s-1980s; vol. 2. From America, 1990s-2000s. Ekaterinburg: U-Faktoriia, 2005, 544 pp. + 704 pp.

42. *Bog detalei. Narodnaia dusha i chastnaia zhizn' v Rossii na iskhode imperii* (A Deity of Details: The Public Soul and Private Life at the Twilight of the Russian Empire). New York: Slovo/Word, 1997, 248 pp. 2nd, revised and expanded edition. Moscow: LIA Elinina, 1998, 240 pp.

43. *Na granitsakh kul'tur. Rossiiskoe - amerikanskoe - sovetskoe* (On the Borders of Cultures: Russian - American - Soviet). New York, Slovo/Word, 1995, 343 pp.

44. *Novoe sektantstvo: tipy religiozno-filosofskikh umonastroenii v Rossii, 1970-80-e gody* (New Sectarianism: The Varieties of Religious-Philosophical Consciousness in Russia, the 1970s-1980s). Holyoke (Massachusetts): New England Publishing Co., 1993, 179 pp.
2nd edition, reprint, Moscow: Labirint, 1994, 181 pp.
3rd revised and expanded edition. Samara: Bakhrakh-M, 2005, 255 pp.

45. *Velikaia Sov'. Filosofsko-mifologicheskii ocherk* (Great Sov'. A Philosophical-Mythological Essay). New York: Word/Slovo, 1994, 175 pp.
2nd ed revised and expanded edition: *Velikaia Sov'. Sovetskaia mifologiia* (Great Owland. Soviet Mythology). Samara: Bakhrakh-M, 2006, 272 pp.

46. *Novoe v klassike. Derzhavin, Pushkin, Blok v sovremennom vospriiatii* (The Classics Renovated: Derzhavin, Pushkin, and Blok in Contemporary Perception). Moscow: Znanie, l982, 40 pp.

In German:

47. *Tagebuch für Olga. Chronik einer Vaterschaft*. Aus dem Russischen von Otto Markus. Munich: Roitman Verlag, 1990, 256 pp.

In Serbo-Croatian:

48. *Čemu sve u opšte. Dečja pitanja i ne detinjasti odgovori* (Why is there everything at all? Children's questions and non–childish answers). Transl. from Russian by Radmila Mechanin. Beograd: State Enterprise Official Gazette, 2020 (August), 190 pp. ISBN: 978-86-519-2530-9

49. *Leplivy listichi, misli bez reda i obzira* (Leaves in Bud: Scattered Untimely Reflections). Transl. from Russian by Radmila Mechanin. Beograd: Dereta, 2015, 225 pp.

50. *Filosofia Liubavi: liubav u pet dimenzija*. (Philosophy of Love: Love in five dimensions), transl. of Solo Amore from Russian to Serbian Radmila Mechjanin. Sremski Karlovci – Novy Sad: Zoran Stojanovich Press. 2012, 361 pp.

51. *Solo Amore* (By Love Only), transl. by Amra Lafitic. Fakultet za medije i komunikacije Univerziteta Singidunum u Beogradu (University Press of Belgrade), 2010. 292 pp.
2nd edition: Beograd: KONRAS, 2011, 384 pp.

52 – 53. *Posle buduchnosti: Sudbina postmoderna* (After the Future: The Fate of the Postmodern), in 2 vol., transl. by Radmila Mecanin, Beograd: Draslar partner, 2010, vol.1, 310 pp., vol. 2, 328 pp.

54. *Filozofija tela.* S ruskog prevela Radmila Mecanin. Beograd, Geopoetika, 2009, 285 pp.

55. *Blud rada: Eseji, katalozi i mali traktati* (Labor of Lust: Essays, Catalogs and Little Treatises), transl. from Russian by Radmila Mecanin. Novi Sad: Stylos, 2001, 248 pp.

56. *Novo Sektashtvo Tipovi religiozno-filozofskikx pogleda na svet u Rusiju (70-ikh i 80-ikh godina xx veka)*. (New Sectarianism: The Varieties of Religious-Philosophical Consciousness in Russia, the 1970s-1980s), transl. from Russian by Draginia Ramadanski. Novi Sad: Aurora, 2001, 220 pp.

57. *Ochinstvo* (Fatherhood), transl. from Russian by Draginia Ramadanski. Novi Sad: Aurora, 2001, 224 pp.

58. *Ruska kultura na raskrscu. Sekularizacija i prelaz sa dualnog na trojicni model*. (Russian Culture at the Crossroads: Secularization and Transition from the Binary Model to the Trinitary One), transl. from Russian by Radmila Mecanin. Beograd, Narodna knjiga/Alfa, Beograd, 1999, 100 pp.

59. *Vera i lik. Religiozno nesvesno u ruskoi kulturi XX veka*. (Faith and Image: The Religious Unconscious in Twentieth Century Russian Culture). Transfrom Russian Radmila Mechanin. Novi Sad: Matitsa srpska, 1998, 356 pp.

60. *Postmodernizam* (Postmodernism). S ruskog prevela Radmila Mechanin. Beograd: Zepter Book World, 1998, 157 pp.

61. *Esej* (Essay). [Theory of Essay as a Genre]. S ruskog prevela Radmila Mechanin.Beograd: Narodna knjiga-Alfa, Biblioteka Pojmovnik, 1997, 172 pp.

In Hungarian:

62. *A posztmodern és Oroszorszäg* (Postmodernism in Russia). Budapest: Európa Könyvkiadó, 2001, 340 pp.

In Lithuanian:

63. *Tėvystė: metafizinis dienoraštis*. (Fatherhood: Metaphysical Diary). Transl. from Russian by Marius Norkūnas. Vilnius: Egzistencinės terapijos centras, „Bernardinai.lt“, 2011, 352 pp.

In Slovenian:

64. Znakvrzeli. O prihodnosti humanistichnih ved. ((Mapping Blank Spaces: On the Future of the Humanities). Prevedel in spremno besedo napisal Blaz Podlesnik. Ljubljana. Literarno-umertnisko drustvo Literatura. 2012 (Zbirka Labirinti 38) , 624 str.

In Ukranian:

65. Po toi bik sovka. *Politika na mezhi grotesku* (On the Other Side of Homo Sovieticus: Politics on the Edge of Grotesque). Transl. by Valeria Boguslavskaia. Kiev. Dukh i Litera, 2016, 320 pp.

In Korean:

66. *미래 이후의 미래 - 러시아 포스트모더니즘 문학의 기원과 향방 (After the Future: The Paradoxes of Postmodernism and Contemporary Russian Culture)*. Trans. from Russian and English by Cho Jun-Rae (조준래). Seoul, Hanul Publishing Group, 2009, 878 pp.

In Greek:

67. Ανθρωπιστικές εφευρέσεις και ηθική της μοναδικότητας (Humanistic Inventions and the Ethics of Uniqueness), transl. by Γιώργος Πινακούλας (George Pinakoulas). Athens (Greece): Print Roes, 2017, 232 pp.

JOURNAL ARTICLES AND BOOK CHAPTERS

IN ENGLISH

ARTICLES AND CHAPTERS IN ACADEMIC EDITIONS

A Futurist Turn in the Humanities. *College Literature: A Journal of Critical Literary Studies*. 48.3 (Johns Hopkins University Press and West Chester University), Summer 2021, pp. 593–622. ISSN 0093-3139 E-ISSN 1542-4286

Postmodernist thought of the late Soviet period: three profiles. *Studies in East European Thought*. (Springer). June 2021, pp. 1–17. https://doi.org/10.1007/s11212-021-09417-2. https://rdcu.be/cltk0

From Analysis to Synthesis: Conceiving a Transformative Metaphysics for the Twenty-First Century. In: *Russian Philosophy in the Twenty-First Century. An Anthology*. Ed. by Mikhail Sergeev, Alexander Chumakov and Mary Theis. Leiden, Boston: Brill, Rodopi, 2020 (Nov.23), 74-100. ISBN: 978-90-04-36997-9

Theses on Poor Faith. Trans. from Russian by Jonathan Sutton. In: *Rebuilding the Profession: Comparative Literature, Intercultural Studies and the Humanities in the Age of Globalization*. Dorothy Figueira (ed.). Series: Reflections on (In)Humanity, Vol. 10. Göttingen (Germany): Vandenhoeck & Ruprecht, 2020 (January), 191–205. ISBN 978-3-8471-1093-4

Intelligentsia, Intellectuals, and the Social Functions of Intelligence, in *Russian Intelligentsia in the Age of Counterperestroika: Political Agendas, Rhetorical Strategies, Personal Choices*. Ed. by Dmitri N. Shalin. London: Routledge, 2019 (June 25), 56–72. ISBN 9780367261696

Main Configurations of Russian Thought in the Post-Stalin Epoch, in *Philosophical Thought in Russia in the Second Half of the Twentieth Century*: *A Contemporary View from Russia and Abroad*. Ed. Marina Bykova and Vladislav Lektorsky. London, New York: Bloomsbury Academic, 2019, P. 35–52.

Mikhail Epstein, Ilya Kabakov. Catalog. (A Dialogue on Art), in Ilya Kabakov. *On Art*. Edited by Matthew Jesse Jackson. Transl. Antonina Bouis. University of Chicago Press, 2018, pp. 276 — 355. Cloth: 978-0-226-38456-6 | Paper: 978-0-226-38473-3 | Electronic: 978-0-226-38487-0

Postatheism and the phenomenon of minimal religion in Russia, in *The Routledge Handbook of Postsecularity*. Ed. Justin Beaumont. London and New York: Routledge, 2018, P. 73-85.

Intelligentsia, intellectuals, and the social functions of intelligence, in *Russian Journal of Communication* (Routledge), Volume 10, Issue 2–3, 2018, P. 165–181. https://www.tandfonline.com/doi/full/10.1080/19409419.2018.1533418

Negative Emptiness, in: *Boredom*. Ed. by Tom McDonough (Documents of Contemporary Art), Whitechapel Gallery, London; Th
Cambridge, MA), 2017, 186–189.

Inventive Thinking in the Humanities. *Common Knowledge* (Duke UP), Winter 2017 Volume 23, Number 1: 1-18

Creative Disappearance of the Human Being: Introduction to Humanology, in *From Humanism to Meta-, Post- and Transhumanis*
Humanism: Trans- and Posthumanism / Jenseits des Humanismus: Trans- und Posthumanismus, 8). Ed. Irina Deretic, Stefan Lorer
Frankfurt am Main:Internationaler Verlag der Wissenschaften, 2016, pp. 163—173

Paradoxical Speech Acts: Transformatives and Counterformatives. Transl from Russian by Katarzyna Skaecka. *Parallax* (Routledg
2, pp. 134 – 142. http://dx.doi.org/10.1080/13534645.2015.1022366
http://www.tandfonline.com/eprint/rTkqp8GC9GrQezn8R5YC/full

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"Ein Katalog neuer Lyriken" (A Catalogue of New Poetries), Afterword (in Russian and German), in *Moderne russische Poesie seit 1966, Eine Anthologie*, Herausgegeben von Walter Thümler, Berlin: Oberbaum Verlag, 1990, 359-369.

"Mythen des alten Tages," in *Kopfbahnhof*. Almanach, No. 2. *Das folsche Dasein. Sowjetische Kultur im Umbruch*, trans. Hannelore Umbreit. Leipzig: Reclam-Verlag, 1990, 16-34.

IN FRENCH:
La Russie est un rêve, trans. Christine Zeytounian-Beloüs, *Lettres Russes* (Paris), No.14, 1994, 43-45.

IN ITALIAN:
La pratica dell'epitaffio, *Il nuovo Giornale dei poeti* (Rome), Anno XI - Numero 12, Dicembre 1995, 5-7.

Sull' "Iper-paternita letteraria," ovvero sull' intrigo poetico mondiale e le sue implicazioni russe. *Giornale dei poeti*. (Roma). Anno XIY-Numero 3. Marzo 1998, 3-4.

Mikhail Epstein E La Pratica Dell' Epitaffio (Dicembre 1995), in: Alexander Sergievskij. *Appunti Sulla Poesia Contemporanea Russia*, E Non Solo. CIAC-Roma, 2002, 78-83.

La culturologia… Culturonica. La tecnologia delle scienze umanistiche. Transcultura. La dimensione pratica della culturologia, traduzione dal russo di M. Sabbatini. *eSamizdat. Rivista Quadrimestale di Slavistica*. 2005 (III), N. 2-3, 21-25, 49-57. http://www.esamizdat.it/2005(III)2-3.htm

IN SPANISH:
"Lo Hiper en la Cultura del Siglo XX: la Dialéctica de la Transicion del Modernismo al Postmodernismo," transl. by Rolando Navarro, the journal *Quorum Academico* (Universidad del Zulia. Maracaibo - Venezuela), Julio-Diciembre, 2004, vol. 1, #2, pp. 83-104.

IN DANISH:
Début de siècle. Et nyt århundredes manifest ((Début de Siecle. A Manifesto for a New Century). Tr. Tine Roesen. *Kritik*, 161. Gyldendalske Boghandel, Nordisk Forlag A.S.. Copenhagen, 2003, 11-22

IN SERBO-CROATIAN:
Luukovi Koji Misle (Thinking Persona). Polja. *Casopis za knjizevno*st. i teoriju. Novi Sad. No.422, Oktobar-Novembar 2002, 23-30.

Postmodernizam, komunizam, soc-art. S ruskoga prevela Ivana Matas. *Knjizevna Smotra. Casopis za svjetsku knjizevnost*. Zagreb. Hrvatsko filolosko drustvo. Godiste XXXI/ 1999 BROJ 112-113 (2-3), pp. 81-93

"Komediia idei" (The Comedy of Ideas), transl. Radmila Mechanin. *ITAKA*, Beograd, 1997, 1-13.

"Spasavanje kulture" (The Salvation of Culture, a talk with Z. Paunkovich), *Postmoderna Aura*, a special issue of *Delo*, Belgrade, Maj-Jul 1990, 4-25.

IN HUNGARIAN:
Esszé az esszérről. In: Könnyű műfaj ólomnehezékkel. Ot fontos modern orosz esszé. Budapest: Dolce Filologia V, 2008, 21-28.

IN BULGARIAN:
Tempotsid: Prolog kym vyzkresyavaneto na vremeto((Tempocide: A Prologue to the Resurrection of Time). *Leteratura*. Sofia, No.25, 2001, 44-56.

IN JAPANESE:
Postmodernism and Communism, transl. into Japanese by Takeshi Saito, in Mitsuyoshi Numano, *Letter to Utopia: 20 Voices from World Literature*. Tokyo. Kawade Shobo Shinsha Publishers, 1997, 214-223.

IN CHINESE:
哈西德派与塔木德派 —— 帕斯捷尔纳克与曼德尔施塔姆创造比较研究 (A Hasid and a Talmudist. A Comparative Essay on Pasternak and Mandelshtam）Translated from Russian by Zhang Baichun. In 俄罗斯文艺*Russian Literature and Art* (Beijing), 2010, No. 4, 2011, No.1

苏联文明的俄狄浦斯情结 (The Oedipus Complex of Soviet Civilization) *Russian Literature and Art* (Beijing), 2010, No.2.62-73.

俄国后现代主义的起源与意义. (The Origins and the Meaning of Russian Postmodernism), in: 俄罗斯文艺 *Russian Literature and Art* (Beijing), 2008, No. 2, pp. 2-9 Translated from Russian by Zhang Baichun.

青铜骑士和小金鱼：普希金的诗歌与故事 (The Bronze Horseman and the Golden Fish: The Long Poem and Fairy Tale by A. S. Pushkin), in 俄罗斯文艺 *Russian Literature and Art* (Beijing), 2009, 1, 32-42.

浮士德和彼得大帝在海岸：从歌德的《浮士德》到普希金的《青铜骑士》 (Faust and Peter the Great on the Seashore: From Goethe's *Faust* to Pushkin's "Bronze Horseman"), in *Russian Literature and Art* (Beijing), 2009, No. 2.

IN KOREAN:
Tempocide, in *Liberating the Future from the Past? Liberating the Past from the Future?* Seoul: Kuil Sein, 2000, 88-153. [ISBN 89-87029-45-X 03300]

IN GREEK:
"Ο Μιχαήλ Μπαχτίν και το μέλλον των ανθρωπιστικών επιστημών", μτφρ. Γιώργος Πινακούλας,(Mikhail Bakhtin and the Future of the Humanities.). *Books' Journal*, τχ. 42, Απρίλιος 2014, σελ. 67-71.

Μιχαήλ Επστέιν, "Θέσεις για τη φτωχή πίστη, Α΄", εισ.-μτφρ. Γιώργος Πινακούλας, (Theses of minimal religion). *Φρέαρ*, τχ. 9, Σεπτέμβριος-Οκτώβριος 2014, σελ. 568-580.

IN ESTONIAN:
Mihhail Epstein. *Début de siècle* ehk post-ilt proto-le. Uue sajandi manifest. Translated by Kajar Pruul. *Vikerkaar*, 2011, nr 4-5, pp 103 -- 129. http://www.vikerkaar.ee/index1.php?page=Arhiiv&aact=article&anumber=5275

RESEARCH PROJECTS AND ELECTRONIC MEDIA

January 2018 — Present. Co–founder and Co–editor of the online site *Filosofia. An Encyclopedia of Russian Thought*. With Prof. Alyssa DeBlasio (Dickinson College). This research project covers major

Russian philosophical trends, ideas and their representatives from the middle of the 20 c. to the present (the period the least explored in the West). Along with editing, I have authored sixteen entries, each about 3000–5000 words: S. Averintsev, V. Bibler, Ya. Druskin, Yu. Lotman, A. Solzhenistyn, A. Sinyavsky, A. Men et al.; Ambi–Utopia, Culturonics, Platonism–Marxism, and Transculture. The site: http://filosofia.dickinson.edu

2006 - Present. Founding Director and Chair of Scholarly Council, Center for Creative Development of Russian Language. The Center is affiliated with St. Petersburg University and conducts annual selection of the Russian "Word of the Year" and "Neologism of the Year" since 2007. I have been the head of the Council of Experts (writers, linguists, journalists, cultural scholars) and organized the process of the selection of "The Word of the Year" that concludes in December of each year. This annual action has been highlighted by Russian and Western media (including *Washington Post* and *Financial Times*).

July 1995- Author of the Internet sites and projects:

The *InteLnet* (Intellectual Network, includes the Bank of Interdisciplinary Ideas in the Humanities), *The Gallery of Russian Thinkers; The Overview of Russian Philosophy* (the first web site devoted to Russian thought); *Society for the Study of Russian Religious Thought; InteLnet Journals in the Humanities, Virtual Library* (in English and Russian), *Symposion: A Journal of Russian Thought*; *The Range of Futurees: Techno-Humanistic Journal* (in Russian); *A Gift of A Word: A Constructive Dictionary of Russian Neologisms* (in Russian), and other sites:

http://www.comm.cudenver.edu/~inteLnet
http://www.emory.edu/INTELNET/intelnet.html
http://www.emory.edu/INTELNET/virtlibr.html
http://www.emory.edu/INTELNET/rusphilosophyhome.html
http://www.emory.edu/INTELNET/rusthinkersgallery. html
http://www.emory.edu/INTELNET/rusthoughtoverview.html
http://www.emory.edu/INTELNET/rusukaz.html
http://www.emory.edu/INTELNET/virtbibl.html
http://www.emory.edu/INTELNET/dar0.html
http://subscribe.ru/catalog/linguistics.lexicon
http://veer.info/

February 2000. Award/Web Listing M. Epstein's site InteLnet: Russian Postmodernism (web projects in the humanities) was selected for permanent inclusion in the Online Subject Catalog of Academic Resources:
http://www.realsci.com/infobox.cfm?Key=http://www.rpi.edu/~sapief/intelnet/index.html

INVITED LECTURES (selected)

111 invited lectures, including:

"Cats, Meanings and Universes: Toward the Integration of Physical and Humanist Pictures of the World." Department of Theory and History of Humanitarian Knowledge, Faculty of History and Philology, Russian State University for the Humanities, and School of Future Anthropology, Russian Academy of National Economy and Public Administration (Moscow). July 6, 2021
"The Pandemic: Moral and Anthropological Challenges". Summer Theology Institute. Kiev (Ukraine). July 16, 2020.
"Theories in Practice: How the Humanities Can Change the World". Presentation at International Friends of Ilyenkov Society (Webinar). London. June 26, 2020. https://www.youtube.com/watch?v=hRJJQ3MeOxY&feature
"Paradoxes of Russian Literature". Pushkin House (London). June 8, 2019
"Creative Thinking in the Humanities and Beyond". Princeton University, May 17, 2018.
"Russian Conceptualism: Art, Philosophy and Politics". Cambridge University (UK). May 7,2018.
"The Philosophical Underpinnings of Russian Conceptualism (Postmodernism)". The Cummings Center and the Inter-University Partnership, for Russian and East European Studies, Tel Aviv University. April 24, 2018.
"How the Humanities Can Change the World". Aikaterini Laskaridis Foundation.
Athens, Greece. April 17–18, 2018. Two days of lectures and discussions about my works on the role of the humanities in contemporary society.
Where the Language will Lead? (Kuda dovedet iazyk). A lecture at *Open Russia* club. London. April 6, 2018.

"From Atheism to Postatheism: Towards Minimal Religion". University of Göttingen (Germany), May 24, 2017

"Russia after 2014. The Intersections of Literature and Politics". University of Geneva (Switzerland), May 18, 2017

"The Bronze Horseman and the Golden Fish. The Poem–Tale by A. Pushkin". University of Lausanne (Switzerland), May 17, 2017

"Major Themes and Problems in Russian Literature" (a lecture in the *Year of Russia* series). Kennesaw State University, Sept. 22, 2016

""The Bronze Horsman" and "The Tale of the Fisherman and the Fish" by A. Pushkin as Two Parts of a Single Work. Russian Summer School, Middlebury College, Aug. 2, 2016

"Charmes and Challenges of Otherness: How Tolerance and Security Make a Difference in the World", University College School, London, January 20, 2015. http://www.moshekantor.com/en/events/archive/charmes-and-challenges-otherness-how- tolerance-and/

Jewish Spiritual Traditions in the Poetry of O. Mandelshtam and B. Pasternak. University of Foreign Languages, Shanghai, China, Sept. 25, 2014.

Eight lectures: "The Humanities: The Time of Crisis and Ways to Innovation", Beijing Normal University (translated synchronically to Chinese). Beijing, Sept. 15–19, 2014.

The Relationship with a child as a model of world–view. Presentation of M. Epstein's book *Fatherhood*. Cultural Centre Pokrovskie vorota, Moscow, April 23, 2014.

Constructionism in Poetics. The Bronze Horseman and the Golden Fish: A New Syntext by A. Pushkin, a lecture at Philological Faculty of Moscow State University, 16 April 2014

"Solo Amore: Love in five dimensions", Academia Rossica. Festival of Russian culture "Slovo", London, March 9, 2014.

Four public lectures at Kharkov (Ukraine) leading universities and two programs for Ukrainian TV in Sept. 2013. The Humanities: Time of Crisis and Innovation, 17.9. 2013. Projective thinking: the future of the humanities.18. 9. Alternative thinking: Internet projects and virtual Worlds, 18.9. Religion after Atheism: New Opportunities for Theology, 19.9.

http://nauka.hnpu.edu.ua/відеоматеріали.html
http://www.youtube.com/watch?v=nOCDK2V-kEA
http://www.youtube.com/watch?v=T32A7eMrmAg

Inaugural lecture "Post–atheist spirituality and 'minimal religion' in Russia" at Ustinov College, Durham University, 14 Febr. 2013

Nine public lecture at Moscow universities and research institutes. "The Humanities: The Time of Crisis and Innovation," "On the Vocation of Philosophy," "The Role of Linguistics in the Development of Language," Moscow State university (philosophical and philological faculties), The Higher school of Economics University, Russian State University of the Humanities, Institute of Linguistics, and Institute of History of Science and Technology. Moscow, March–April 2013.

"The Humanities: The Time of Crisis and Innovation". Vysshaia shkola ekonomikia. Moscow. Dec. 20, 2012.

"The Metaphysics and Linguistics of Love. " Classics of the 21st c. Club, Moscow, Dec. 20, 2011.

"Love as Creativity". Anna Akhmatova Museum, St. Petersburg, Aug. 11, 2011

"The Future of the Humanities: A Bakhtinian Perspective," Oxford University, Faculty of Medieval and Modern Languages, March 10, 2011; University of Sheffield, The Bakhtin Center, March 31, 2011.

"On The Future of the Humanities," Durham University, Van Mildert College, March 2, 2011; University of Leeds, Modern Languages School, February 17, 2011.

"The Unique and the Universal in Russian Postmodernism." Cambridge University, Dept. of Slavonic Studies, March 9, 2011; Edinburgh University, Dept. of European Languages and Cultures, February 8, 2011.

"Ideas against Ideocracy: The Platonic Drama of Russian Philosophy and Possible Strategies for the Future." School of Slavonic and East European Studies, University College of London, January 10, 2011; Durham University, School of Modern Languages and Cultures (MLAC), February 3, 2011.

"On the Current State and Creative Potential of Russian Language," Edinburgh University, Dept. of European Languages and Cultures, February 9, 2011.

" " (Margins inside the Medium). University of Missouri (Columbia), April 30, 2010.

"Creative Communication and Improvisational Communities," Spadoni College of Education, Coastal Carolina University, April 16-18, 2010.

"Ideas against Ideocracy: The Platonic Drama of Russian Thought," University of Pittsburgh, March 15, 2010.

"The Current Condition and Creative Potential of Russian Language," Jerusalem University, Dec.28, 2009.

"Grammatical Creativity in Speech and Language: On the Cooperation of Poets and Linguists," The Institute of Russian Language, Russian Academy of Sciences, Moscow, June 23, 2009
"On the Future of Philosophy and Language," Moscow Book Festival, June 14, 2009.
"Contemporary Scientistic Atheism and New Arguments for the Existence of God," University of Belgrade, Theological Faculty, May 8, 2009.
"On the Creative Evolution of Language," University of Belgrade, Philological Faculty, May 7, 2009.
"Creativity in Ethics and Language," Belgrade, by invitation of Serbian Publishers and Progress Foundation, Sept. 13, 2007.
"On the Future of the Humanities," University of Tokyo (Japan), June 15, 2007; Beijing Normal University (China), June 21, 2007.
"Russian Postmodernism and its Place in Global Culture," University of Tokyo (Japan), June 15, 2007; Beijing Normal University (China), June 21, 2007.
"On the Art of Collective Improvisations." Fulbright Seminar, St. Petersburg, June 27, 2006.
Creative Thinking in Scholarship and the Interaction of Values in Culture", a cycle of lectures at Russian Anthropological School, RGGU, June 2006
"On Creative Philology," May 19, 2006; "The Present and the Future of Russian Language," May 26, 2006; "On Creative Development of Philosophy," May 27, 2006, Moscow State University.
"The Constructive Potential of the Humanities," Russian State University of the Humanities, Moscow, May 22, 2006 (in the series "Foreign Scholars at RGGU").
"The Grammar of Transitivity," Institute of Russian Language, Moscow, May 30, 2006.
"Bakhtin and the Future of the Humanities," Yale University, Dec. 1, 2004; Columbia University, March 9, 2006.
"The Philosophy of the Possible and the Creativity in the Humanities." Departments of Philosophy, Moscow and St. Petersburg Universities; Institute of Philosophy of Russian Academy of Sciences, June-July 2005.
"The New Views on the Golden Rule; Ethics of Touch and Seeing; Ethics of the Humanistic Research." Three Lectures at the Summer school of Ethics, Institute of Philosophy of Russian Academy of Sciences, July 11-14, 2005.
"Untranslatable Russia." Six Lectures. Summer Seminar for American Writers. Hertsen University. S-Petersburg, June 12-25, 2005.
"Humanities in the 21st century: Paradigmatic Shifts and Transcultural Values," 16 hours course of lectures delivered at the Fulbright Summer School in Moscow, June 2004.
"The Change of Paradigms in the Humanities," Russian State University of the Humanities (RGGU), Moscow, June 11, 2003.
"Ethics and Aesthetics of Touch: On the Possibilities of Tactile Art," Pro-Art Institute, St. Petersburg, June 17, 2003.
"Transculure as a New Concept and Reality of the 21st c.," Philosophical Society, Moscow, May 28, 2003.
"From Post- to Proto-: On the Future of the Humanities." University of Rhode Island, Providence, March 27, 2003; Ohio State University, Columbus, OH , April 7, 2003.
"The Change of Paradigms in the Humanities," Russian State University of the Humanities (RGGU), Moscow, June 11, 2003.
"Ethics and Aesthetics of Touch: on the Possibilities of Tactile Art," Pro-Art Institute, St. Petersburg, June 17, 2003.
"Transculure as a New Concept and Reality of the 21st c.," Philosophical Society, Moscow, May 28, 2003.
"Mikhail Bakhtin and the Future of the Humanities." Princeton University, Sept. 25, 2002.
"The Varieties of Post-Atheist Experience: Minimal Religion and Sectarian Consciousness in Late Soviet Russia." Middlebury College, Oct. 1, 2002.
"On the Future of the Humanities," University of Portland (Oregon), April 25, 2002; University of British Columbia, Vancouver (Canada), May 15, 2002.
"Postmodernism and Communism," Washington University, St.-Louis, March 10, 1998; University of Missouri, Columbia, March 9, 1998.
"Experiments in Transculture: Rethinking Russian and American Models of Creative Communication," Bowling Green University (OH), October 1996.
"Metaphysical Radicalism and Contemporary Russian Ideologies," University of Illinois, Champaigne-Urbana, October 1994.
"Russian Philosophy after Stalin: Seven Schools of Thought," Indiana University, Bloomington, March 1993.

"The Structure of Soviet Ideological Language," Johns Hopkins University, July 1991; Middlebury College, VT, July 1990; Boston University, April 1990.
"After the Future: The Case of Soviet Modernity," Bryn Mawr College, PA, March 1991; Amherst College, MA, May 1990.

Bowling Green University (OH, April 1990), Middlebury College (VT, July 1990), Boston University (April 1990), University of Missouri - Columbia (April 1990), Emory University (GA, March 1990), Iuvescula University (Finland, November 1989), Catholic Academy (Dortmund, Germany, May l989), Bohum University (Germany, May 1989), Sorbonne (Paris, May 1989), German-American Institute (Heidelberg, Germany, April 1989), Keston College (London, March 1989), Oxford University (March 1989), London University (March 1989).

CONFERENCE PAPERS (selected)
Presented papers at 117 conferences and symposia including

Logomotives of History: Russia's Keywords of 2007–2020. International conference „Key words 2021". Faculty of Modern Languages, University of Warsaw (Poland), Oct.22, 2021

Philosophy and the Philosophical: Russian Thought in the 1960s — 80s as an Epoch of Intellectual History". International scientific conference. Eighth International Readings in History of Russian Philosophy. "Russian Philosophy in the Motherland and in Exile". St. Petersburg, Sociological Institute of RAS - Branch of Russian Academy of Sciences. Sept. 23-24, 2021.

"Author's neologisms: ways of their creation and assimilation in the Russian language: Some results of the project 'Gift of the Word. Projective Dictionary of the Russian Language' (2000–2021)". Second International Scientific Conference "Discourse and Language in the Age of Big Data: Linguistic and Creative Limits and Opportunities". Institute of Linguistics of the Russian Academy of Sciences, Moscow, September 16-17, 2021

Social Semiotics: from Theory to Practices. International conference (online): Social semiotics: The Points of Growth. Faculty of Liberal Arts and Sciences. St.Petersburg University. Oct.6, 2020

Socrates in Russia. ASEEES convention, San Francisco. Nov. 25, 2019

Russian Philosophy of the Late Soviet Period. ASEEES convention, San Francisco. Nov. 23, 2019

The Ontology and Necropolitics of the "Russian World" in V. Sharov, at Vladimir Sharov's World: A Memorial Panel. ASEEES convention, University of Zagreb, Croatia, June 14, 2019.

"Venedikt Erofeev as a Myth", at Festival of Culture: The Hero that Never Saw the Kremlin.
School of Slavonic and East European Studies, University College, University of London, June 7, 2019. https://www.ucl.ac.uk/ssees/events/2019/jun/ucl-festival-culture-hero-never-saw-kremlin

"Disciplines without Borders: On Multidisciplinarity". ASEEES convention. Boston, Dec. 8, 2018.

"The Boundaries of Russian Philosophy". ASEEES convention. Boston, Dec. 7, 2018.

"Irony as a Weapon of Intelligentsia: Cynicism and Postmodernism". Fourth Nevada Conference on Russian Culture. University of Nevada, Las Vegas. Center for Democratic Culture. November 17-19, 2018.

"Autobiography as the Self-consciousness of an Era – Biography and Biocritique". Fourth Nevada Conference on Russian Culture. University of Nevada, Las Vegas. Center for Democratic Culture. November 17-19, 2018.

"How the Humanities Can Change the World". Symposium and discussion organized by Aikaterini Laskaridis Foundation on the occasion of Mikhail Epstein's first book translated in Greek, "Humanities inventions and moral uniqueness" (ed. Roes). Athens, Greece. April 17–18, 2018.

"Information trauma, postmodernism and beyond", keynote speaker, at the international conference "Trauma studies in the medical humanities: new directions for research", Music Department and Centre for Medical Humanities, Durham University (UK), April 12–14, 2018.

"Philosophy of the Late Soviet Period: Eight Major Trends". ASEEES convention. Chicago, Nov. 11, 2017

"Necrocracy. Death in Soviet and Post-Soviet Russia: Literature, Film, and Media". Chicago, Nov. 10, 2017

"'Asian Mode of Production' and 'The Communist Manifesto'", at the symposium "Remembering the 'Bright Future': Legacies of Revolution at the Russian Centenary", Emory University, Nov. 7, 2017.

"Types of Asceticism in Russian Culture". International Conference Abundance and Asceticism in Russian Literature. University of Fribourg, Switzerland, May 10–13, 2017

"Erotology and Russian Theory (Bakhtin, Shklovsky, Lotman)". Panel "Philosophy of Love". ASEEES convention Washington DC, Nov. 18, 2016

"On the Role of Inventions in the Humanities". Panel "Imagination — Innovation — Invention: How the Humanities Transform the World?" ASEEES convention, Washington DC, Nov. 18, 2016

"The Hypothetical Communities, Institutions and Beyond," Conference "The Hypothetical: Institutions, Fictions, Environments". University of Westminster, London, UK. June 25–26, 2016

Lyrics of the Idiotic Rationality: Folkloric Philosophizing in Dmitry Prigov. Symposium to mark the 75th birthday of Prof. Arnold McMillin. *Between the Lands. A journey from Poland to Russia…* School of Slavonic and East European Studies. University College London. June 23–25, 2016

Keynote Address "Philosophical Underpinnings of Russian Conceptualism". An Interdisciplinary Graduate Student Conference "Philosophy and Literature: In Search of Lost Synergy", Princeton University, Oct. 16 – 17, 2015

"From Archetype to Kenotype: the Varieties of the Typical in Contemporary Culture". "Seeing and Knowing: Stereotypes in Our Daily Life." A Festschrift/Conference in honor of Sander Gilman. Emory University, Oct. 12–14, 2015.

"On the Role of Inventions in the Humanities". Workshop "The Emerging Humanities: Strategies for the Future", Centre for Humanities Innovation, Durham University, June 22, 2015.

"The Ironic Dialectics of Word and Silence in Russian Culture". Forms of Negativity in Russian Culture. Russkii Mir Centre, Durham University, Febr. 13, 2015

"Horrology: The study of civilization in fear of itself." International Conference: Searching for Culture. Palacky University in Olomouc, Czech Republic, Oct. 16–17, 2014

"Modest Proposals on New Disciplines in the Humanities," at international conference "Transfusion and Transformation: the Creative Potential of Interdisciplinary Knowledge Exchange", Durham University, UK, July 15–17, 2014

"On the Future of the Humanities: Modalities, Genres, Disciplines," at international conference "Beyond Crisis: Visions for the New Humanities", Durham University, UK, July 7–8, 2014

"The Projective Dictionary as a Genre and Methodology," conference "Dictionary as a Mediator of Cultural Processes", at the Institute of World Literature of Russian Academy of Sciences, 22 April 2014.

"Deathing: Andrei Platonov between Nothingness and Resurrection". Conference "Motifs of Death in Russian Culture", Averintsev Russkii Mir Centre, Nov. 13, 2013.

Debate *In conversation: Russia, The Battle of Ideas festival*, Sunday 20 October, 2013, Barbican, London, on online Citizen TV station, WORLDbytes http://www.worldbytes.org/in-conversation-russia/

"The Art of Virtual World-Making and the New Vocation for Metaphysics, section Philosophy of Technology, 23rd World Congress of Philosophy, Athens, Greece, 4 - 10 August 2013.

"The Transformative Humanities: What, Why and How to Transform?, the 11th international conference "New Directions in the Humanities," Eotvos Lorand University, Budapest, Hungary, 19-21 June 2013

"Language and Politics", conference "The writer as a 'Language Laboratory': experiment, reflection and construction of social meaning. Dashkova Russkii mir Centre. Edinburgh University, 14 March 2013

The keynote address: The Philosophical Underpinnings of Russian Conceptualism, at the international conference "Utopia III," The Courtauld Institute of Art, London, Febr. 22-23, 2013.

"The elections of the 'Word of the Year' in Russia and the Development of Socio–Political Vocabulary." "The Writer as a 'Language Laboratory': Experiment, Reflection and Construction of Social Meaning. International symposium. Edinburgh University, 14 March 2013

The keynote address: Hyperauthors and Hypoauthors. Conference "Heteronymy and Heteronymity: Authorship, Selfhood, and Literary Practice". Durham University, Institute of Advanced Study. Dec. 1, 2012

"The Future of the Humanities," keynote address. "No Future" International Conference. Durham University (UK), March 26, 2011.
"Humanology: The Fate of the Human in the "Posthuman" Age." Intern. confer. "Intercultural Humanism: Challenges, Experiences, Visions, Strategies". Berendel Foundation. Christ Church College, University of Oxford, UK. Sept. 9-12, 2010.
"The Implicit in the Lexical System of Language and the Regularity of Word-Formative Models," intern. conf. "Text and Subtext: Poetics of the Implicit and the Explicit," The Institute of Russian Language, Russian Academy of Sciences, Moscow, May 21, 2010.
"Translation and Non-Translatability. Stereotext and Interlation," intern. conf. Lost and Found in Translation. Concepts of History, Culture and Self in Interdisciplinary Scholarship of Modern Russia. The Van Leer Jerusalem Institute. Jerusalem, Dec. 23-25, 2009.
"The Development of Russian Language and Contemporary Language Practices" AAASS, Boston, Nov. 12, 2009.
"' Toward An Ecology of the Text." A Keynote Speaker at the conference "Medium & Margin: Multiplying Methodologies, Proliferating Poetics." Berkeley University, March 13-14, 2009.
"On the Ironaiv: The World Always and for the First Time," panel "Beyond Postmodernism? Recent Trends in Contemporary Russian Literature," AAASS, Philadelphia, Nov. 20-23, 2008
"Moscow Types: An Introduction to a Lexical Typology." Moscow in Russian Culture. Wesleyan University. Middletown, CT, Sept. 19-20, 2008.
"Rethinking the Golden Rule." The XXII World Congress of Philosophy, section of ethics. Seoul, Seoul National University, July 30 – Aug. 5, 2008.
"The Participles of the Future Tense," The International Congress of MAPRIAL (International Association for the Teachers of Russian Language and Literature). Varna (Bulgaria), Sept. 17 – 22, 2007.
"Transculture: A Broad Way Between Globalism and Multiculturalism." The 7th Congress of International Society for International Dialogue (ISUD): "After Hiroshima: Collective Memory, Philosophical Reflection and World Peace." Hiroshima (Japan), June 1-5, 2007).
"Maternye korni sovetskogo materialisma" (The Foul Roots of Soviet Materialism). Intern. confer. "The Occult in 20th Century Russia. Metaphysical Roots of Soviet Civilisation," European Academy, Berlin. March 11-13, 2007.
"Thoughts in Numbers: America and Russia in Mirrors of the Internet." Intern. Conf. "Benjamin Franklin and Russia. To the Tercentary of his birth," Herzen University. S.-Petesburg, June 24, 2006.
"On the Types of Utterances. Transformative and Contraformative Utterances.

Infinitions." Conf. "The Problem of Text in Humanistic Research," Moscow State University. June 16-17, 2006.

"Anaphrase: a language phenomenon and a literary technique" Intern. Conf. "Literary Text as a Dynamic System", Institute of the Russian Language of the Russian Academy of Sciences, Moscow. May 19-22 2005.

"Stereoethics: the Golden Rule for the New Century." The IV Russian Congress of Philosophy, "Philosophy and the Future of the Civilization," Moscow State University. 24-28 May 2005

"Metabole as a New Poetic Trope." Conf. New Languages of Poetry, Moscow, Institute of Russian Language, May 16 2003

Keynote Address: "'God forbid that I should go mad...' On methods of madness". Conf. "Those Crazy Russians": Madness in Russian Culture, History and Society. Ohio State University, Columbus, OH, April 5-6, 2003

"Amerossia: Biculturalism and Freedom," America through the Eyes of Russians Conf., Middlebury College (VT), July 21 2002.

"From Post- to Proto-: On Possible Paradigmatic Shifts in the Humanities," conf. "Slavic Theory Today: Between History and System," Yale University, March 1- 2, 2002.

"Toward the System of Modalities: Potentiology as A New Philosophical Discipline," AAASS, Washington D.C., Nov. 15, 2001.

"Proteism: A Perspective for a New Century," conf. "The Beginning of the Century." Middlebury College (VT), July 21 2001.

"Diaspora: Spores for the Future Global Civilization," World Russian Forum, organized by Media Group Kontinent, USA & Russia House, in cooper. with US-Russia Business Council et al. New York, Marriott Marquis Hotel, May 5, 2001.

"The Apophatics of Courage: On the Duality of Virtues," Cold War/Hot Culture. International Festival of Russian Art and Culture. America and Russian Nonconformist Art. University of Nevada (Las Vegas), Nov. 17-20, 2000.

"The Role of the Humanities in Global Culture, " conf. "The Humanities and Global Education," the Institute for Global Education. Concord (MA), Jan. 15-17, 2000.

"Translation, Interlation and Stereo-Poetry" and "The Rewards of Poetry, " presentations at "Three Lands, Three Generations: Eastern European Poetry Today," international conference and poetry festival, Northwestern University, October 27-30, 1999.

"Main Trends in Contemporary Russian Philosophy," World Congress of Philosophy, Boston, Aug. 10-16, 1998.

"Russian Spirituality and the Theology of Negation," international conference "Russian Culture at the Crossroads: Art and Society," University of Nevada, Las Vegas, Nov. 24, 1997.

"Silence as a Category of Russian Culture," AAASS, Seattle, Nov. 21, 1997.

"Toward an Interdisciplinary Community: Collective Improvisations and the Realm of the Ordinary," inter. conf. "The Future of the Humanities. International School of Theory in Humanities." Santiago de Compostela (Spain), Jul. 30-Aug. 1, 1997.

"Allegories of Otherness," Conference on Interaction between Russian and American Cultures "Reflecting Cross-Culturally," University of Indiana (Bloomington), Feb. 14, 1997.

"Toward the Theory of Textual Environment," AAASS, Boston, Nov. 17, 1996. "Postmodernism versus Postmodernity" (Roundtable on Russian Postmodernism). AAASS, Boston, Nov. 16, 1996.

"Postmodernism and Communism." The symposium "Kamo griadeshi, Rossiia?" ["Where are you going, Russia?], The University of Tokyo, Japan, Sept. 14, 1996.

"'The Bronze Horseman' and 'The Tale of a Fisherman and a Fish': The Structural Affinity of the Two Works of Alexander Pushkin," AATSEEL, Chicago, Dec. 1995.

"The Philosophical Implications of Russian Conceptualism," AAASS, Washington, D.C., October 1995.

"The 'Hyper' in 20th Century Culture: The Dialectics of Transition from Modernism to Postmodernism," international seminar "Modernism and Postmodernism in Russian Literature and Culture," University of Helsinki, Finland, August 21-24, 1995.

"Soviet 'Culturology' of the 1970s-80s: A Philosophical Aspect," MLA, San-Diego, December 1994.

"Demonic Subtexts of the Image of Russia in Gogol's *Dead Souls*," AATSEEL, Toronto, December 29, 1993.

"The Rose of the World and the Kingdom of the Antichrist: Daniil Andreev and the Paradoxes of Russian Eschatology," AATSEEL, New York, December 29, 1992.
"The Debate on Postmodernism in Contemporary Russian Literature," MLA, San Francisco, December 28, 1991.
"The Nabokovian in Vladimir Nabokov: The Surname of the Writer as a Prototype of His Literary Style," MLA, San Francisco, December 27, 1991.
"The Relationship of Words and Visual Images in Ilya Kabakov's Works," AATSEEL, San Francisco, December 30, 1991.
"Materialism and Sophiology: Daniil Andreev and Feminine Mysticism in Russia," The Occult in Modern Russian and Soviet Culture, International Conference, Fordham University, New York, June 26-29, 1991.
"Ideas for a Cross-Cultural Study of National Cultures," Woodrow Wilson International Center for Scholars, Washington, D.C., March 25, 1991.
"The Muse of Zero. The Basic Principles of Joseph Brodsky's Poetics," Russian Summer School Faculty Seminars, Middlebury College, VT, July and August 1990.
"Pasternak, Mandelshtam, and Jewish Spirituality," Pasternak Conference, Norwich University, VT, June 1990.
"After the Future: The New Consciousness in Literature," Fourth Wheatland International Conference on Literature, San Francisco, June 11-16, 1990.
"Culturology: Tasks and Possibilities," Soviet Culture Today: Restructuring the Past or Inventing the Future? International Conference, Duke University, Durham, NC, March 1990.
"The Future in the Past: The Cycles of Russian Literary Development," New Beginnings: Soviet Arts in Glasgow (Scotland), Critical Forum, Nov. 1989.
"The Structure of Ideological Discourse," Language - Consciousness - Society, International Conference, Summer School of Humanities, Leningrad, August, 1989.
"The Old and the New Avant-Garde," Philosophy, Religion and Literature in Russia in the Beginning of the 20th century, International Conference, Instituto Suor Orsola Benincasa. Napoli (Italy), July 3-4, 1989.
"The Disappearance of Things in Nabokov," International Conference on Nabokov, The Russian Literary Centre, Paris, March 1989.
"The Language of Utopia and the Utopia of Language," Utopia and Anti-Utopia, Moscow State University, January 1989.
"New Approaches to the Relationship of Materialism and Idealism," The Vital Problems of Contemporary Philosophy, The Moscow Philosophical Society, February 1988.
"The Culture Born out of Civilization," the conference Strategy and Tactics of Artist in Modern Culture." The Moscow "Poetry" Club. February 1987.
"On the Theology of Post-Atheism," the conference Contemporary Religious Consciousness in the USSR. The Moscow Club "Image and Thought," Jan. 1987
"On Some Epistemological Features of Post-Renaissance Culture," the conference Methodological Problems of the History of Sciences. Institute of History of Science and Technology, Moscow, December 1986.
"The Animal Kingdom and Human Self-Knowledge: Russian Poetic Images," Ecology - Man - Nature - Art, Moscow H

COURSES taught at Emory

CPLT 760 ILA 790 RUSS 550 Global Culture and the Future of the Humanities.
CPLT 753V, ILA 790J Semiotics and Poetics
RUSS 271 W/ / CPLT 201/IDS 285 W - Literature of Imperial Russia in English Translation
RUSS 372 CPLT 389 IDS 385. The Age of Revolutions. 20th C. Russian Literature in English Translation
CPLT 550 ILA 790K, RUSS 485 Western and Russian Postmodernism
RUSS 375, IDS 389, CPLT 389 Love's Discourses: Russia/West
RELIGION 373, THEOLOGY 329, HISTORY 597 RUSS 420, Philosophy and Religion in Russia
RUSS 378 /REES 378 The Post-Soviet Phantom of the Empire: Russian Culture in the 1980s – 2000s
RUSS 375 W. Contemporary Russia.
CPLT 550 Russian Contributions to Literary Theory (Marxism, Formalism, and Dialogism)
LIT 302, ENG 384 Literary Theory/ English Criticism
ILA 790 CPLT 752 ENG 789 RUS 550 Bakhtin and His Circles: Dialogues

Across the Disciplines
CPLT 752V RUSS 550, GER 550K, ENG 730R, From Romanticism to Realism (team taught).
RUSS 550 A, ILA 790J, Judaic Studies 730M Jews in Russian Culture
RUSS 360. Dostoevsky. Major Novels in English Translation
RUSS 401. 19th Century Russian Literature in the Original
RUSS 402. 20th Century Russian Literature in the Original
RUSS 490 Intellectual History of Russia
RUSS 190. Freshman Seminar. Russian Literature and Ethics.

PROFESSIONAL ACTIVITIES

2017 –2019. Member of the Scientific Commission on Interdisciplinary Research in Natural Sciences and the Humanities (the chair Aleksei Kudrin). The Faculty of Liberal Arts and Sciences, St.Petersburg University, Russia.

2012 – 2015. Director, Centre for Humanities Innovation, Durham University, UK

2006 –Present Director, Center for Creative Development of Russian Language. The Center is affiliated with St. Petersburg University and International Association of Teachers of Russian Language and Literature (MAPRIL). Conducted the selection of the Word of the Year (2007–2019) (the first such selection in Russian history).

2007 – Present Literary Academy, *Bol'shaia Kniga* (The Big Book) Prize Selection Committee (the largest literary prize in Russia, $220,000 awarded annually). Life-long member.

2002 - 2005 Member and Chair, Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures Selection Committee, Modern Language Association.

1997 – Present Member, The Academy of Contemporary Russian Literature Moscow (Akademiia rossiiskoi sovremennoi slovesnosti,one of the 38 founding life-long members)

1997-2001 Executive Board, International School of Theory in the Humanities (Santiago de Compostela, Spain)

2000 - 2008. Research Council, the International Department of Philosophy and Ethics, St. Petersburg Center of the Russian Academy of Sciences.

1997-2006 Chair, National Society for the Study of Russian Philosophy and Religious Thought (USA)

2002 – Present Board Member, Center for Democratic Culture, University of Nevada

PROFESSIONAL SOCIETIES

2017–Present	PEN America
1989-Present	Russian PEN Center.
1978-Present	The Union of Writers of Russia and the Union of Writers of Moscow
1994-2003	Society for Russian Religious Philosophy (USA)
1991-1994	Modern Language Association (MLA)
1993-1995	International Platform Association.
1991-1997, 2019–Present	American Association of Teachers of Slavic and East European Languages (AATSEEL)
1993-2000, 2015–Present	Association for Slavic, East European, and Eurasian Studies (ASEEES)
1998- Present	Rossiiskoe filosofskoe obshchestvo (Russian philosophical society).

EDITORIAL BOARDS

1991-Present	Editorial board of the journal *Common Knowledge*, Duke University Press. Online ISSN 1538-4578 Print ISSN 0961-754X

2009 — Present. Editorial Council, journal *Filosofskie nauki* (Philosophical Sciences), Moscow. 0235-1188
https://elibrary.ru/titleabout.asp?id=9227

2009 –2012 Editorial board of *Journal of Eurasian Studies*. Hanyang University, Seoul, S. Korea.

2006 – Present Editorial board of *The Russian Journal of Communication*, Routledge, London UK.

2017 — Present Editorial board of the journal *NewConcepts* published by the interdisciplinary NewConcepts Society (New York, USA)

2017 — Present Editorial Board *Novyi bereg. Zhurnal literatury i Istorii* (New Shore. A Journal of Literature and History), published in Russian and in Danish (Novij Bereg. Tidskrift for litteratur og samfundsspørgsmål). Copenhagen, Denmark, since 2003.

2017— Present Editorial Board of the journal *Filosofskii polilog* (Philosophical Polylogue). The International Center for the Study of Russian Philosophy. St.–Petersburg State University. St.Petersburg. ISSN 2587-7283 http://philosophy.spbu.ru/rusphil/1558/15486/15507

2012 — Present *State, Religion and Church in Russia and Abroad*. Scholarly journal published in Moscow. ISSN 2073 – 7203 (print), 2073 – 721

2000- Present Editorial Council, the philosophical series "Tela mysli" (Bodies of Thought), Aleteia Press, St.Petersburg

2000- Present Editorial Board, on-line journal *Rhizomes: Cultural Studies in Emerging Knowledge and Strange Attractions* (Bowling Green University, OH, and Washington State University, WA. http://rhizomes.net/files/masthead.html. ISBN 1555–9998

1991-2014 Editorial board of the bilingual Russian/English journal *Slovo/Word*, New York.

1996 - 2001 Founder and Managing Editor (with Tomas Epstein). *Symposion. A Journal of Russian Thought* LosAngeles: Charles Schlacks, Jr., Publisher, Univ

1995-2000 Professional advisory board of *Lost and Found. Perspectives on Brain, Emotions, and Culture*, newsletter (Bowling Green, OH)

REVIEWS

1991-1996 Reviewer, Fellowship applications for the Woodrow Wilson International Center for Scholars and the Kennan Institute of Advanced Russian Studies, Washington, D.C.

1993-Present Occasional referee, *Slavic Review*; SEEJ; Duke and Northwestern U. Presses; the National Endowment for the Humanities.

CONFERENCES ORGANIZER

2015 Organizer, conference "The Emerging Humanities: Strategies for the Future", Centre for Humanities Innovation, Durham University, June 22, 2015.

2014 Organizer, international conference "Beyond Crisis: Visions for the New Humanities", Durham University, UK, July 7—8, 2014

1998 Organizer/Chair, panel "'Neo-Movements' in Contemporary Russian Literature," AAASS, Boca Raton, Sept. 24-27 1998

1997 Organizer/Chair, panel "Russian Avant-Garde and 19th Century Literary Traditions," AAASS, Seattle, Nov. 20.

1995 Chair, panel "Soviet Discursive Strategies in Postmodern Perspective," AAASS, October 1995.

1993 Discussant, national conventions panels: "Russian Culture in Perspective," AAASS, November 1993; "Russian Critical Theory and Postmodernism," AATSEEL, December 1993.

1991 Organizer and Chair, Russian Seminars Program, the Kennan Institute for Advanced Russian Studies, January-July 1991.

1983-1989 Organizer and Chair of 11 conferences and symposia in Moscow, including: "Death of the Avant-Garde?" Experimental Center of Creativity, 1988;

"Synthesis of Science and Art," Central House of Art Workers, 1986; "Metaphor in Poetry and Painting," Moscow House of Artists, 1986.

OTHER PROFESSIONAL ACTIVITIES

1997-2001	Advisory Board, The Archive of the Jewish Immigrant Culture (New York)
1991-1995	Author of more than 50 scripts for the cultural program "Across Barriers," Radio "Liberty" (New York)
1968, 1969, 1985, 1987	Participant, Summer Research Expeditions, Moscow State University. Investigated Russian folklore and Old Believers' culture (Karelian Republic, Arkhangel'skaia oblast', Ukraine, Krasnodarskii krai).

SERVICE TO THE UNIVERSITY

2019–2022	University Library Policy Committee
2019	University Research Committee, Subcommittee on the Humanities
1994-Present	Core Faculty in Comparative Literature Department
2011 - 2012	Executive Council of the Emory University Fox Center for Humanistic Inquiry.
1998-2001, 2003-2006	Gustafson Scholar, Co-chair of the University Faculty Interdisciplinary Seminar (topics: "The Fate of Disciplines and the Idea of the University," "Academic Freedom and Intellectual Creativity" et al.)
1993-2002	Center for Language, Literature, and Culture
2000 – 2001	Enhancement of the Institute of Liberal Arts Mission and Profile Committee (co-chaired by Dean of College and Dean of Graduate School)
1997, 1999-2002	Emory College Admissions and Scholarships Committee
1999 - 2000	Digital Future Seminar (co-chaired by Chancellor and Dean of College)
1998-1999	Executive Committee of Comparative Literature
1998	Admissions Committee of Comparative Literature
1997	Faculty Seminar "Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines"
1993-Present	The Program in Comparative Literature, Dept. represent.
1995-Present	M.A. Program in Jewish Studies, Affiliated Faculty
1991- 1995	The Literature Program Committee
1993 - Present	Ten Committees on Ph. D. Dissertation and Exams (CompLit, ILA). Co-Director of four Ph.D. Dissertations.
1993 - 1994	Member, Emory College Freshman Seminar Steering Committee; prepared materials and guidelines for Freshman Seminar Guidebook, 1994, 25-26
1993, 1994	Freshman Advisor/Seminar Leader
1990-Present	Core faculty member of the Center for Russian and East European Studies (REES, former SEES)
Fall 1999	Organizer, An Evening with Pushkin
1995 - 1998	Chair, Editorial Committee, Students' Publications in REES Newsletter
1992 - 1996	REES film Committee

SERVICE TO THE] DEPARTMENT

2016–Present	Tenure and Promotion Committee
2016–Present	REEES Honor Committee
2017–Present	Undergraduate Students Research Symposium Steering Committee
1992–Present.	Organizer of Invited Lectures and other events
1999 - 2001	Search Committee for Professor/Dept. Chair Position (chair)
1998-2002	Publications/Website/Alumni Contact Committee (chair) Developed Russian Program web site: http://www.emory.edu/REALC/
1996-Present	Russian Certificate Program for CompLit
1997-2002, 2005-06	Graduate Curriculum Development (chair)
1999 - 2000	Faculty Merit Assessment committee (chair)

1995 – 2002, 2006	Dobro Slovo, the National Slavic Honor Society (chair)
Fall 1996 -Present	Honors Program (advisor)
1998 - 2000	Undergraduate Advisor, Russian Language and Culture Major
1994-95, 1999-2000, 2003	Mellon Fellow, Lecturer and other Search Committees

SELECTED SCHOLARLY WORKS AND PANELS BASED ON M. EPSTEIN'S PUBLICATIONS:

FESTSCHRIFT. *Homo Scriptor. Sbornik statei i materialov v chest' 70–letiia Mikhaila Epshteina* (Homo Scriptor: A Collection of Articles and Materials in Honor of Mikhail Epstein's 70th Anniversary). Moscow: Novoe literaturnoe obozrenie, 2020, 688 pp. ISBN 978-5-4448-1202-0
https://www.nlobooks.ru/books/nauchnayabiblioteka/21999/

Oliver Ready. Endless Dead Ends. Paradox and Russian Literature. Review of Mikhail Epstein, "The Irony of the Ideal: Paradoxes of Russian literature" (Boston: Academic Studies Press, 2018). *The Times Literary Supplement.* June 19, 2018, pp.10–11.

"How the Humanities Can Change the World". Symposium and discussion organized by Aikaterini Laskaridis Foundation on the occasion of Mikhail Epstein's first book translated in Greek, “Humanities inventions and moral uniqueness” (ed. Roes). Discussed with George Pinakoulas, translators, and Dr. Nikitas Siniosoglou, researcher of the National Research Center, and Dr. Paolo Di Leo:
“The Future of Humanities". Athens, Greece. April 17–18, 2018.

Peter Monaghan. "A Cultural Hero of the Soviet Era Looks to the Future. Now at Emory, Mikhail Epstein envisions new modes of thought in the humanities," *The Chronicle of Higher Education*, November 22, 2002, pp. A16-A18. https://www.chronicle.com/article/A-Cultural-Hero-of-the-Soviet/34241

Arianna Dagnino. *Transcultural Writers and Novels in the Age of Global Mobility*, ch. 2. Transculture, Transculturality, and Transculturalism in the Twenty–First Century, West Lafayette (Indiana): Purdue University Press, 2015, 126–138.

Sheldon S. Kohn. From the Vertical to the Horizontal: Introducing Mikhail Epstein’s Transculture to Perplexed Educators. *Dialogue. The Interdisciplinary Journal of Popular Culture and Pedagogy*. Vol. 3, Issue 2, 2016.

Studies in East European Thought, Special Issue. *Two Readings of the Dynamic between Religion and Culture: Sergej Averintsev and Mikhail Epstein*.
Ed. by Jonathan Sutton, vol. 58, No. 2, June 2006, pp. 69-135 (includes Jonathan Sutton's article "'Minimal Religion' and Mikhail Epstein's "Interpretation of Religion in Late-Soviet and Post-Soviet Russia," pp. 107-135).

Mikhail Epstein. Stefanu Elias Aloysius (Editor). Commun Press, 2011, 112 pp**.**
ISBN-10: 6136581965 ISBN-13: 978-6136581965

Akopov Sergei Vladimirovich. Mikhail Epsshtein and his Intellectual circle, in his book *Razvitie idei transnatsionalizma v rossiiskoi politiheskoi filosofii XX veka*. (The Development of the Idea of Transnationalism in Russian Political Philosophy of the XX Century). St.Petersburg, 2013, pp. 217 – 244.

Caryl Emerson. Foreword to Mikhail Epstein's book *The Transformative Humanities: A Manifesto*, New York, London: Bloomsbury Academic, 2012, pp. XI – XXIII.
Translated into Russian: Transformativnaia gumanistika Mikhaila Epshteina: Prolog k budushchemu nashei professii (The Transformative Humanities of Mikhail Epstein: a Prologue to the Future of Our Profession). Transl. from English by Marina Litvinova. *Novoe literaturnoe obozrenie*, 131, 2015, 245 – 256.

Discussion of M. N. Epstein's monograph *Philosophy of the Possible: Modalities in Thought and Culture*, in *Sistemnye issledovania kul'tury* (The System Studies of Culture).St.Petersburg, Aletheia, 2006, pp. 260 – 293 (articles by A. K. Iakimovich, G. V. Ivanchenko, G. L. Tulchinsky, Yu. M. Shilkov).

"Russian Critical Theory and Postmodernism," session devoted to M. Epstein's work in literary and cultural theory, AATSEEL national convention, Toronto, December 30, 1993.

"Russian Critical Theory and Postmodernism: The Theoretical Writings of Mikhail Epstein" Forum, in *Slavic and East European Journal*, 1995, Vol.39, No.3, Fall 1995, 329-366:
Dale Peterson: Introduction: Mikhail Epstein's Russian Postmodernism
Edith W.Clowes: Simulacrum as S(t)imulation? Postmodernist Theory and Russian Cultural Criticism
Anesa Miller-Pogacar: Varieties of Post-Atheist Spirituality in Mikhail Epstein's Approach to Culturology
M. Epstein: Response: 'Post-' and Beyond

"The Essay and Culturology" and "'Philosophical Pop': Mikhail Epstein's Essays from the Borders," chapters in Sergiy A. Sychov's PhD dissertation *The Essayistic Vision: Representations of America in Russian Literary Essays, 1991-2004*, defended at The University of Michigan, 2009, pp. 23-71, 165-167.
http://deepblue.lib.umich.edu/bitstream/2027.42/64613/1/ssychov1.pdf

Patrick Gilbert Henry. Metarealism and the question of Russian postmodernism.
Dissertation: Thesis (Ph. D. in Slavic Languages and Literatures). University of California, Berkeley, 2006.

"Mikhail Epstein's Transcultural Visions," chapter in Anesa Miller-Pogacar's Ph.D. dissertation, *Transculture & Culturology: Post-Structural Theory in Late and Post-Soviet Russia*, defended at the University of Kansas, 1993, pp. 183-226.
Partially published as introduction to M.Epstein's book *After the Future*..., pp. 1-16.

Ellen Berry, 6 chapters in the book *Experiments in Transculture: Rethinking Russian and American Models of Creative Communication* (this book is coauthored with M. Epstein and is devoted to the transcultural theory and practice as developed by M. Epstein in Moscow Laboratory of Contemporary Culture). New York: Palgrave MacMillan, 1999.

"Transculture and Creative Communication," session devoted to M. Epstein's work transcultural theory. Conference on College Composition and Communication. National Council of Teachers of English, Atlanta, March 26, 1999. Sponsored by the Department of English at Iowa State University and the Department of Language, Literature, and Communication at Rensselaer Polytechnic Institute. Bakhtin, Vygotsky,Composition, and Rhetoric Special Interest Group.
http://www.rpi.edu/~zappenj/Bakhtin/bakhtin.html
http://www.rpi.edu/~zappenj/Bakhtin/SIG1999/epstein.html

BIO-BIBLIOGRAPHICAL ARTICLES ON M. EPSTEIN:

Filosofy sovremennoi Rossii. Entsiklopedicheskii slovar' (Philosophers of contemporary Russia. Encyclopedic Dictionary). Ed. by M. V. Bakhtin. Spb, Mir, 2015, pp. 661–662.
Dictionary of Literary Biography (vol. 285). *Russian Writers Since 1980*, ed. by Marina Balina & Mark Lipovetsky. Detroit: Bruccoli Clark Layman Book. Thomson/Gale, 2004, pp. 61-68.
Rossiiskaia evreiskaia entsiklopediia (Russian Jewish Encyclopedia), Moscow, 1998, vol. 3, p. 465.
The Dictionary of International Biography, 1995, 23rd ed., Cambridge (England), 1994, 146.
Marquis Who's Who in America: *Who's Who in the East*. 1993-1994, 24th ed., New Providence (N.J.): Reed Publishing (USA) Inc., 1992, 261.
Kto est' Kto v Perestroike (Who's Who in Perestroika), comp. by Aleksandr Lavrin. Marburg (Germany): Blaue Horner Verlag, 1990, 189.
Pisateli Moskvy. Biobibliograficheskiy spravochnik (Moscow writers, members of Soviet Writers' Union), Moscow: Moskovskii rabochii, 1987, 528.

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