

THE CONFUCIUS INSTITUTE IN ATLANTA PRESENTS

GHOST & STORIES
GENDER & IMAGINATION
IN
TRADITIONAL CHINESE LITERATURE

BY DR. ROBERT E. HEGEL

The Liselotte Dieckmann Professor of Comparative Literature in Arts & Sciences and the Professor of Chinese Language and Literature, Dr. Robert E. Hegel authored the *Reading Illustrated Fiction in Late Imperial China* (Stanford University Press, 1998). His research interests include narrative forms and conventions in late imperial China (i.e. roughly 1500-1900), book culture, practices of reading and writing, legal writing, and conceptions of right and wrong as implicit in narrative texts of all forms.

WEDNESDAY, SEPTEMBER 30

4:00–5:30 P.M.

WHITE HALL 112

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